

ICE LIGHT VOID



AudioVisual Fieldwork // Elective Course Serendipity FS 2017

We will investigate one remaining yet slowly disappearing glacier. By coming in direct contact with the ice, we want to search for traces of movement and time and understand the spatial characteristics of this landscape. While taking analog pictures, develop and arrange them in space, we discuss the possibilities of spatial composition and the perception of space and body with photography on the subject of a large structure in the landscape. By adding sound, we finally create an audio-visual experience from our own perception of this landscape.

Working with professional middle-format photo cameras and learning the analog workflow of an image, we will follow the idea of communicating space, from the moment we take the picture until the arrangement of the developed prints.

This course gives you the possibility to do a thesis elective on the subject and learning how work with a professional large-format camera.

Course: Introductory sessions, 1 Weekend Workshop, project work
Info: current courses on www.girot.arch.ethz.ch

Intro + Registration: 23.02.2017, 12:45, HIL H40.5 (AV-Lab)
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