

CHRISTOPHE GIROT

Publications

Essays and Books

- 2018**
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Editorships | Series and Books

Christophe Girot is the editor of *Pamphlet* at the Institute for Landscape Architecture of the ETH Zürich. The *Pamphlets* present the results of the Chair's three Labs (Theory/Design/Media) in teaching and research:

Rift, Pamphlet 22 (Design), 2018

Sampling Kyoto Gardens, Pamphlet 21 (Media), 2017

Delta Dialogues, Pamphlet 20 (Theory), 2017

Field Instruments of Design, Pamphlet 19 (Design), 2015

Miszellen zur Landschaft, Pamphlet 18 (Theory), 2013

Mensch und Baum, Pamphlet 17 (Media), 2013

Rising Waters, Shifting Lands, Pamphlet 16 (Design), 2012

Topologie – Topology, Pamphlet 15 (Theory), 2012

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Kaserne Esplanade, Pamphlet 2 (Media), 2005

Aux Alpes, Citoyens! Alpiner Mythos und Landschaftsarchitektur, Pamphlet 1 (Theory), 2005

Christophe Girot is also the editor-in-chief of *Landscript*, a book series on landscape aesthetics inviting different disciplines to discuss about a contemporary mode of perceiving, representing and conceiving nature:

Material Culture, Landscript 5, 2017 (Guest Editor: Jane Hutton)

Nature Modern, Landscript 4, 2017

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Filmic Mapping: Documentary Film and the Visual Culture of Landscape Architecture, Landscript 2, 2012

Landscape Vision Motion: Visual Thinking in Landscape Culture, Landscript 1, 2012

Furthermore, Christophe Girot is the editor of several publications contributing to the academic discourse and research in the theory, perception and design of landscape:

Thinking the Contemporary Landscape, with Dora Imhof. New York: Princeton Architectural Press, 2017.

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