

# CHRISTOPHE GIROT

## Publications

### Essays and Books

- 2019**      **"Green Architecture: Landscape Topology and Context."** In *Dense and Green Building Typologies: Research, Policy and Practice Perspectives*, SpringerBriefs in Architectural Design and Technology, edited by Thomas Schröpfer and Sacha Menz, pp. 113–119. Singapore: Springer, 2019.
- "Step by Step (Epilogue)."** In *Pamphlet 23. Auf Abwegen*, edited by Christophe Girot, Patrick Düblin and Isabelle Fehlmann, series by the Chair of Prof. Girot, Institute of Landscape Architecture ILA ETH Zurich, pp. 83–86. Zurich: gta Verlag, 2019.
- 2018**      **"Adolphe Alphand: Un Exemple Pour Frederick Law Olmsted Et William Robinson."** In *Le grand Pari(s) d'Alphand: Création et transmission d'un paysage urbain*, edited by Michel Audouy, Jean-Pierre Le Dantec, Yann Nussaume and Chiara Santini, pp. 130–138. Paris: Éditions De La Villette, 2018.
- "Horizontal Metropolis: Spatial, Social and Natural Capital Statements."** In *The Horizontal Metropolis Between Urbanism and Urbanization*, edited by Paola Viganò, Chiara Cavalieri and Martina Barcelloni Corte, pp. 145–151. Cham: Springer International Publishing, 2018.
- "Robotic Landscapes — Nature, Computation, and the Design Space of Autonomous Terrain Modeling."** With Ilmar Hurkxkens. *Landscape Architecture Frontiers*, no. 2 (2018), pp. 64–75.
- "Cloudism. Towards a New Culture of Making Landscapes."** In *Routledge Research Companion to Landscape Architecture*, edited by Ellen Braae and Henriette Steiner, pp. 111–122. Abingdon: Routledge, 2018.
- "The Descender."** In *Pamphlet 22. Rift: 7.5 Views on the Jordan Valley*, edited by Christophe Girot et al., series by the Chair of Prof. Girot, Institute of Landscape Architecture ILA ETH Zurich, pp. 71–75. Zurich: gta Verlag, 2018.
- "About Code."** In *Codify. Parametric and Computational Design in Landscape Architecture*, edited by Bradley Cantrell and Adam Mekies, pp. 1–3. Abingdon: Routledge, 2018.
- "Les métamorphoses du Saint-Gothard."** *L'Alpe*, no. 79 (2018), pp. 52–61.
- 2017**      **"Topology and Landscape Experimentation."** In *The New Landscape Declaration: A Call to Action for the Twenty-First Century*, edited by the Landscape Architecture Foundation, pp. 89–92. Los Angeles, CA: Rare Bird Books, 2017.
- "Le Corbusier Evergreen."** With Patrick Düblin. In *Landscript 4. Nature Modern*, edited with Albert Kirchengast, series by the Chair of Prof. Girot, Institute of Landscape Architecture ILA ETH Zurich, pp. 67–85. Berlin: Jovis, 2017.
- "Shedding Light on Shadows."** In *Pamphlet 21. Sampling Kyoto Gardens*, edited by Christophe Girot et al., series by the Chair of Prof. Girot, Institute of Landscape Architecture ILA ETH Zurich, pp. 7–11. Zurich, gta Verlag, 2017.
- "One Square Kilometre of Well-Being: Notes on Visual Experimentation in the Contemporary Urban Landscape."** With Elena Cogato Lanza. *OASE*, no. 98 (2017), pp. 84–91.
- "Delta Mud."** In *Pamphlet 20. Delta Dialogues*, edited by Christophe Girot et al., series by the Chair of Prof. Girot, Institute of Landscape Architecture ILA ETH Zurich, pp. 70–86. Zurich: gta Verlag, 2017.
- "Breaking Ground: A Return to Topology."** In *Thinking the Contemporary Landscape*, edited with Dora Imhof, pp. 136–154. New York: Princeton Architectural Press, 2017.
- 2016**      ***The Course of Landscape Architecture: A History of Our Designs on the Natural World, from Prehistory to the Present.*** London: Thames and Hudson, 2016.
- Le cours du paysage: L'histoire 'dun projet sur le monde naturel de la Préhistoire à nos jours.*** Paris: Ulmer, 2016.
- Landschaftsarchitektur gestern und heute: eine Kulturgeschichte.*** München: DETAIL, 2016.

**"Simulation as Model."** With Philipp R.W. Urech. *LA+*, vol. 2, no. 2 (2016), pp. 50–57.

**"Der unmögliche Blick."** In "Das Magazin", supplement, *Tages-Anzeiger*, no. 20 (2016), pp. 10–15.

**"The Impossible View of the Saint Gotthard: Surveying, Modeling and Visualizing Alpine Landscapes."**  
With Ilmar Hurkkens, James Melsom, and Pascal Werner. In *Der Gotthard / Il Gottardo: Landscape – Myths – Technology*, edited by Marianne Burkhalter and Christian Sumi, pp. 249–287. Zurich: Scheidegger & Spiess, 2016.

**"Change of Scenery in Alpine Landscapes."** In *Der Gotthard / Il Gottardo: Landscape – Myths – Technology*, edited by Marianne Burkhalter and Christian Sumi, pp. 133–141. Zurich: Scheidegger & Spiess, 2016.

**"Exoten am Gotthard: Infrastrukturen als Wegbereiter einer neuen Vegetation."** With Dunja Richter.  
In *Der Gotthard / Il Gottardo: Landscape – Myths – Technology*, edited by Marianne Burkhalter and Christian Sumi, pp. 95–105. Zurich: Scheidegger & Spiess, 2016.

**"Developing River Rehabilitation Scenarios by Integrating Landscape and Hydrodynamic Modeling for the Ciliwung River in Jakarta, Indonesia."** With Ervine Lin, and Kashif Shaad. *Sustainable Cities and Society*, vol. 20 (2016), pp. 180–198. Published electronically September 30, 2015. doi: 10.1016/j.scs.2015.09.011.

**"River Rehabilitation as an Opportunity for Ecological Landscape Design."** With Adrienne Grêt-Regamey, Bettina Weibel, Derek Vollmer, and Paolo Burlando. *Sustainable Cities and Society*, vol. 20 (2016), pp. 142–146. Published electronically September 28, 2015. doi: 10.1016/j.scs.2015.09.013.

2015

**"Flash Floods and Desert Claims."** With Philipp R.W. Urech. *KERB*, no. 23 (2015), pp. 118–123.

**"A Return to Terrain."** In *Pamphlet 19. Field Instruments of Design*, edited by Christophe Girod and Ilmar Hurkkens, series by the Chair of Prof. Girod, Institute of Landscape Architecture ILA ETH Zurich, pp. 14–22. Zurich: gta Verlag, 2015.

**"Landscape and Topology."** In "Green", supplement *domus*, no. 994 (2015), pp. 3–7.

**"Aménagement fluvial à Jakarta."** With Philipp R.W. Urech. *TRACÉS*, vol. 141, no. 7 (2015), pp. 6–11.

**"Understanding the Value of Urban Riparian Corridors: Considerations in Planning for Cultural Services along an Indonesian River."** With Derek Vollmer, Michaela F. Prescott, Rita Padawangi, and Adrienne Grêt-Regamey. *Landscape and Urban Planning*, vol. 138, no. 6 (2015), pp. 144–154.

**"Recasting Jakarta: Processing the "Plastic River"."** With James Melsom. In *Representing Landscapes: Digital*, edited by Nadia Amoroso, pp. 227–238. London: Routledge, 2015.

**"Changing the Course of Rivers in an Asian City: Linking Landscapes to Human Benefits through Iterative Modeling and Design."** With Derek Vollmer et al. *Journal of the American Water Resources Association*, vol. 51, no. 3 (2015), pp. 672–688.

2014

**"Gruben und Halden."** With Dunja Richter. In *Enzyklopädie zum gestalteten Raum: Im Spannungsfeld zwischen Stadt und Landschaft*, edited by Vittorio Magnago Lampugnani et al., pp. 210–223. Zurich: gta Verlag, 2014.

**"Fluss."** With Suzanne Kříženecký. In *Enzyklopädie zum gestalteten Raum: Im Spannungsfeld zwischen Stadt und Landschaft*, edited by Vittorio Magnago Lampugnani et al., pp. 172–183. Zurich: gta Verlag, 2014.

**"Paysage – Mouvement – Sonorité."** With Nadine Schütz. In *in situ – de visu – in motu: Architecture, cinéma et arts technologiques – Architecture, Cinema and the Technological Arts*, edited by Irena Latek et al., pp. 169–188. Gollion: Infolio, 2014.

**"Landscape: Beyond the Margins of Vision."** In *Emerging Landscapes: Between Production and Representation*, edited by Davide Deriu et al., pp. 81–94. Farnham: Ashgate, 2014.

**"Point Cloud Components – Tools for the Representation of Large Scale Landscape Architectural Projects."** With Ervine Lin. In *Peer Reviewed Proceedings of Digital Landscape Architecture 2014 at ETH Zurich*, edited by Ulrike Wissen Hayek and Pia Fricker, pp. 208–218. Berlin: Wichmann, 2014.

**"Digital Methods and Collaborative Platforms for Informing Design Values with Science."** With Adrienne Grêt-Regamey, Paulo Burlando, Ervine Shengwei Lin, Kashif Shaad, and Derek Vollmer. In *Peer Reviewed Proceedings of Digital Landscape Architecture 2014 at ETH Zurich*, edited by Ulrike Wissen Hayek and Pia Fricker, pp. 46–56. Berlin: Wichmann, 2014.

**"Modellieren."** In *Zukunft aus Landschaft gestalten: Stichworte zur Landschaftsarchitektur*, edited by Hubertus Fischer, p. 173. Munich: AVM, Akademische Verlagsgemeinschaft München, 2014.

**"One Kilometer of Urban Landscape" and "Urban Qualities and Visualization: Towards a New Pedagogical Approach."** With Elena Cogato Lanza. In *Experimenting Proximity: The Urban Landscape Observatory*, edited with Elena Cogato Lanza, pp. 9–16 and pp. 87–91. Lausanne: Presses Polytechniques et Universitaires Romandes, 2014.

**"The Return of the Aviators."** With James Melsom. *Topos*, no. 86 (2014), pp. 102–107.

**2013**

**"Topology: Sensing the Alps with Point Clouds."** In *Engadin Art Talks*, edited by Cristina Bechtler et al., pp. 170–175. Zurich: JRP | Ringier, 2013.

**"Nach der Natur ist vor der Landschaft."** In *Pamphlet 18. Miszellen zur Landschaft*, edited by Christophe Girot and Albert Kirchengast, series by the Chair of Prof. Girot, Institute of Landscape Architecture ILA ETH Zurich, pp. 7–8. Zurich: gta Verlag, 2013.

**"The Elegance of Topology."** In *Landscript 3. Topology: Topical Thoughts on the Contemporary Landscape*, edited by Christophe Girot et al., series by the Chair of Prof. Girot, Institute of Landscape Architecture ILA ETH Zurich, pp. 79–115. Berlin: Jovis, 2013.

**"Framing The Tree: A Truncated Reality."** In *Pamphlet 17. Mensch und Baum*, edited by Christophe Girot et al., series by the Chair of Prof. Girot, Institute of Landscape Architecture ILA ETH Zurich, pp. 7–9. Zurich: gta Verlag, 2013.

**"Immanent Landscape."** *Harvard Design Magazine*, no. 36 (2013), pp. 6–16.

**"The Return of the Aviators."** *LAF. Landscape Architecture Frontiers*, vol. 1, no. 6 (2013), pp. 92–96.

**"City in the River: Jakarta, Indonesia."** With Jörg Rekitke. *paisea*, no. 24 (2013), pp. 84–91.

**"A First Step Towards the Elbe: The Meaning of Landscape Architecture for the Development of 'Metrozones'."** In *Stadt neu bauen. Metropole 7 – Building the City Anew. Metropolis 7*, edited by the IBA Hamburg, pp. 124–133. Berlin: Jovis, 2013.

**"Paysage de ville, vers une nouvelle topologie."** *Cahier 9<sup>e</sup> forum bâtir et planifier: Les espaces ouverts font-ils la ville? TRACÉS*, vol. 139, no. 18 (2013), pp. 3–5.

**"About Topology: An Integrated Comprehension of Landscape."** *Topos*, no. 82 (2013), pp. 24–29.

**"Ambient Terrain: The Generation of Large-Scale Landscape Site Data for Design Applications."** With Luis Fraguada, and James Melsom. In *eCAADe 2013: Computation and Performance*, edited by Rudi Stouffs and Sevil Sariyildiz, vol. 1, pp. 433–438. Delft: eCAADe and Faculty of Architecture, Delft University of Technology, 2013.

**"How to Teach 'New Tools' in Landscape Architecture in the Digital Overload: Developing Emergent Design Methodologies."** With Pia Fricker, and Georg Munkel. In *eCAADe 2013: Computation and Performance*, edited by Rudi Stouffs and Sevil Sariyildiz, vol. 2, pp. 545–553. Delft: eCAADe and Faculty of Architecture, Delft University of Technology, 2013.

**2012**

**"Fragen zur Topologie der Landschaft."** *anthos*, vol. 51, no. 4 (2012), pp. 141–149.

**"Shift of Landscape."** In *Pamphlet 16. Rising Waters, Shifting Lands*, edited by Christophe Girot et al., series by the Chair of Prof. Girot, Institute of Landscape Architecture ILA ETH Zurich, pp. 7–8. Zurich: gta Verlag, 2012.

**"Introduction."** In *Pamphlet 15. Topologie – Topology*, edited by Christophe Girot et al., series by the Chair of Prof. Girot, Institute of Landscape Architecture ILA ETH Zurich, pp. 7–8. Zurich: gta Verlag, 2012.

**"The Case of Cali Ciliwung in Jakarta: The Landscape Challenge."** With Jörg Rekitke. *CITYGREEN*, no. 5 (2012), pp. 148–153.

**"Lettre de Singapour."** In *Zürich 1980-2012: Dynamik einer Stadtentwicklung*, edited by the BSA Ortsgruppe Zürich, pp. 49–52. Zurich: gta Verlag, 2012.

**"Foreword."** In *Landscript 1. Landscape Vision Motion: Visual Thinking in Landscape Architecture*, edited by Christophe Girot and Fred Truniger, series by the Chair of Prof. Girot, Institute of Landscape Architecture ILA ETH Zurich, pp. 13–17. Berlin: Jovis, 2012.

- 2011**      **"Landscape, Entropy and Motion."** *Ai. Architecture and Ideas*, vol. 11 (2011), pp. 84–95.
- "Point-nuage, nouveau regard sur le paysage."** In *L'infraville: Futurs des infrastructures*, sous la direction de Dominique Rouillard, pp. 166–178. Paris: Archibooks et Sautereau, 2011.
- "Consider Landscape Compose De-Compose Re-Compose."** *trans*, no. 19 (2011), pp. 176–183.
- "Consider Landscape – Compose, De-Compose, Re-Compose."** *Landscape Architecture China*, no. 5 (2011), pp. 30–37.
- "The Third Landscape Renovation of Rhone River in Sion of Switzerland."** With Frédéric Rossano. *Chinese Landscape Architecture*, vol. 27/191, no. 11 (2011), pp. 33–36.
- "Daring Down the Plastic River in Jakarta."** *Topos*, no. 77 (2011), pp. 55–59.
- "Sigirino Depot, Switzerland."** *Topos*, no. 74 (2011), pp. 72–77.
- "Interdisciplinary Studio for Teaching 3D Landscape Visualization: Lessons from the LVML."** With Ulrike Wissen Hayek, James Melsom, Noemi Neuenschwander, and Adrienne Grêt-Regamey. In *Peer Reviewed Proceedings Digital Landscape Architecture 2011: Teaching & Learning with Digital Methods & Tools*, edited by Erich Buhmann et al., pp. 85–93. Berlin: Wichmann, 2011.
- "Landscape in Motion."** In *Gestalt der Bewegung – Figure of Motion*, edited by Annett Zinsmeister, pp. 178–197. Berlin: Jovis, 2011.
- "Mies as Gardener."** In *Pamphlet 14. Mies als Gärtner*, edited by the Chair of Prof. Girot, series by the Chair of Prof. Girot, Institute of Landscape Architecture ILA, ETH Zurich, pp. 7–10. Zurich: gta Verlag, 2011.
- "Scales of Topology in Landscape Architecture."** With Ilmar Hurkkens, Alexandre Kapellos, James Melsom, and Pascal Werner. *New Geographies*, no. 4 (2011), pp. 156–163.
- "Das Sigirino Depot."** *Garten + Landschaft*, vol. 121, no. 4 (2011), pp.23–25.
- "Captive River."** With Frédéric Rossano, Isabelle Duner, Alexandre Kapellos, and James Melsom. *ela. environment and landscape architecture of korea*, no. 276 (2011), pp. 122–131.
- 2010**      **"LandscapeVideo."** With Sabine Wolf, and **"The Margins of Vision."** In *Cadrages II: LandscapeVideo; Landscape in Movement*, edited with Sabine Wolf, p. 7, p. 9 and pp. 12–31. Zurich: gta Verlag, 2010.
- "Iterative Landscapes."** With: James Melsom, and Alexandre Kapellos. In *The Design of Material, Organism, and Minds: Different Understandings of Design*, edited by Silke Konsorski-Lang and Michael Hampe, pp. 109–115. Berlin: Springer, 2010.
- "Landscapes of the Metrozone: The Swiss Case."** In *Metrozones. Metropolis 4*, edited by the IBA Hamburg, pp. 94–101. Berlin: Jovis, 2010.
- "The Shifting Meaning of Nature in the City."** In *Stadtgrün: Europäische Landschaftsarchitektur für das 21. Jahrhundert – Urban Green: European Landscape Design for the 21<sup>st</sup> Century*, edited by Annette Becker and Peter Cachola Schmal, pp. 218–225. Basle: Birkhäuser, 2010.
- "Emergent Topologies in Landscape Architecture."** In *Bergbau Folge Landschaft: Konferenzdokumentation – Post-Mining Landscape: Conference Documentation*, edited by the Internationale Bauausstellung (IBA) Fürst-Pückler-Land 2000-2010, pp. 174–177. Berlin: Jovis, 2010.
- "Towards a Meaningful Usage of Digital CNC Tools: Within the Field of Large-Scale Landscape Architecture."** With Matthias Bernhard, Yves Ebnöther, Pia Fricker, Alexandre Kapellos, and James Melsom. In *eCAADe 2010: Future Cities*, edited by Gerhard Schmitt et al., pp. 371–378. Zurich: vdf Hochschulverlag, 2010.
- "Design Nature – Natur entwerfen."** In *Trägerschaft und Pflege des Emscher Landschaftsparks in der Metropole Ruhr: Wie viel Grün kann sich die Metropole Ruhr leisten?*, edited by Jörg Dettmar and Hans Peter Rohler, pp. 26–41. Essen: Klartext, 2010.
- "Eine Stadt trifft auf ihren Fluss."** In *Pamphlet 13. Sion-sur-Rhône: Un nouveau paysage pour la vallée du Rhône à Sion – Eine neue Landschaft für das Rhonetal in Sion*, edited by the Chair of Prof. Girot, series by the Chair of Prof. Girot, Institute of Landscape Architecture ILA ETH Zurich, p. 7. Zurich: gta Verlag, 2010.
- "Landscape peripherals."** *'scape*, vol. 1 (2010), pp. 34–38.

- 2009**      **"The Santa Gilla Experiment."** In *Santa Gilla: A Lagoon in the Metropolitan Landscape of Cagliari, an Experiment for a New Landscape Approach – Una laguna nel paesaggio metropolitano di Cagliari, un esperimento per un nuovo approccio al paesaggio*, edited with Cesarina Siddi, pp. 19–27. Rome: Gangemi, 2009.
- "Das ist einfach leben: Interview mit dem Architekten und Umweltgestalter Eduard Neuenchwander."** With Peter Märkli. *Hochparterre*, vol. 22, no. 10 (2009), pp. 36–37.
- "The Santa Gilla Experiment."** *Chinese Landscape Architecture*, vol. 25/161, no. 5 (2009), pp. 61–65.
- "Foreword"** and **"Conclusion."** In *Pamphlet 12. Santa Gilla: A New Landscape for the Metropolitan Lagoon of Cagliari*, edited by the Chair of Prof. Girot, series by the Chair of Prof. Girot, Institute of Landscape Architecture ILA ETH Zurich, p. 4 and p. 53. Zurich: gta Verlag, 2009.
- "Die Sage von der Natur."** In *Eduard Neuenchwander: Architekt und Umweltgestalter*, by Claudia Moll and Axel Simon, pp. 8–9. Zurich: gta Verlag, 2009.
- "Looking at a precedent."** In *Learning from Duisburg Nord: Comments of International Experts on a Masterpiece of Contemporary Landscape Architecture*, edited by the Lehrstuhl für Landschaftsarchitektur und industrielle Landschaft (LAI) of the TU München, pp. 29–30. Munich: TU München, Fakultät für Architektur, 2009.
- "Visits: Parc Paul-Mistral, Grenoble, 11<sup>th</sup> October 2008."** In *Visits: Town and Territory – Architecture in Dialogue*, by Alexandre Chemetoff, pp. 296–353. Basle: Birkhäuser, 2009.
- "Return of the Cyclops."** In *Grandes paisajes de Europa*, edited with Lorette Cohen and Elissa Rosenberg for the Fundación César Manrique, pp. 221–241. Madrid: Fundación César Manrique, 2009.
- "Raus aus dem Garten, rein in die Landschaft."** In *Unterwegs in Zürich und Winterthur: Landschaftsarchitektur und Stadträume 2000-2009*, edited by Roderick Hönig and Claudia Moll, pp. 154–160. Zurich: Verlag Hochparterre, Scheidegger und Spiess, 2009.
- "Die Rückkehr des Topographen."** In *Der Garten des Poeten: G59/2009*, edited by the Architekturforum Zürich, pp. 40–41. Zurich: published by editor, 2009.
- 2008**      **"Die Hamburger Elbinsel: Das neue Venedig des Nordens?"** In *Wasseratlas: Wasser-Land-Topologien für die Elbinsel*, edited by the Internationale Bauausstellung Hamburg, pp. 8–11. Berlin: Jovis, 2008.
- "Growing with Chaos."** *KERB*, no. 16 (2008), pp. 24–29.
- "Touring the Horizon."** In *Greetings from Europe: Landscape and Leisure*, edited by Niek Hazendonk et al., pp. 48–57. Rotterdam: 010 Publishers, 2008.
- "Upper Rhine Delta."** In *Pamphlet 11. Upper Rhine Delta*, edited by the Chair of Prof. Girot, series by the Chair of Prof. Girot, Institute of Landscape Architecture ILA ETH Zurich, pp. 5–11. Zurich: gta Verlag, 2008.
- "Vorwort."** and **"Schlusswort / Ausblick."** In *Pamphlet 10. ChuRivages – eine Wasserlandschaft für den Rossboden bei Chur*, edited by the Chair of Prof. Girot, series by the Chair of Prof. Girot, Institute of Landscape Architecture ILA ETH Zurich, p. 4 and p. 59. Zurich: gta Verlag, 2008.
- "The Reversal of the Picturesque."** In *Pamphlet 9. The Picturesque – Synthese im Bildhaften*, edited by the Chair of Prof. Girot, series by the Chair of Prof. Girot, Institute of Landscape Architecture ILA ETH Zurich, pp. 4–9. Zurich: gta Verlag, 2008.
- "Wachsende Landschaften."** *ETH GLOBE*, no. 1 (2008), pp. 38–39.
- "Wurzeln schweizerischer Landschaftsarchitektur."** In *Gustav Ammann: Landschaften der Moderne in der Schweiz*, by Johannes Stoffler, pp. 9–11. Zurich: gta Verlag, 2008.
- 2007**      **"Landscape Architecture and the Melting Myth of Nature."** In *ARCH/SCAPES: Die Verhandlung von Architektur und Landschaft in der Schweiz – Negotiating Swiss Architecture and Landscape, S AM 4*, edited by Schweizerisches Architekturmuseum, pp. 34–36. Basle: Merian, 2007.
- "The Rising Tide of Landscape Architecture."** *Landscape Architecture*, no. 6 (2007), pp. 64–69.
- "Change of Nature."** In *Natural Metaphor. An Anthology of Essays on Architecture and Nature. Architectural Papers 3*, edited by the Chair of Prof. Dr. Mateo, ETH Zurich, pp. 28–35. Barcelona: Actar, 2007.

**"New Landscape Topology for Flood Control."** *Topos*, no. 60 (2007), pp. 70–76.

**"Foreword."** In *Pamphlet 8. Landscapes Abused – Missbrauchte Landschaften*, edited by the Chair of Prof. Girot, series by the Chair of Prof. Girot, Institute of Landscape Architecture ILA ETH Zurich, pp. 6–7. Zurich: gta Verlag, 2007.

**"The Spirit of the Rocks."** In *Mirei Shigemori – Rebel in the Garden: Modern Japanese Landscape Architecture*, by Christian Tschumi, pp. 11–12. Basle: Birkhäuser, 2007.

2006

**"Berlin 1988."** and **"Traces into the Future."** In *Zeitgeist Berlin Invalidenpark*, edited by the Chair of Prof. Girot, Institute of Landscape Architecture ILA ETH Zurich, pp. 1–15 and pp. 26–47. Zurich: gta Verlag, 2006.

**"Vision in Motion: Representing Landscape in Time."** In *The Landscape Urbanism Reader*, edited by Charles Waldheim, pp. 87–103. New York: Princeton Architectural Press, 2006.

**"The Waterscape Experiment."** and **"Process."** With Alexandre Kapellos. In *Pamphlet 7. Waterscapes: Changes in the Swiss Landscape – Waterscapes: Neue Ansätze für die Schweizer Landschaft*, edited by the Chair of Prof. Girot, series by the Chair of Prof. Girot, Institute of Landscape Architecture ILA ETH Zurich, pp. 4–6. Zurich: gta Verlag, 2006.

**"Accepting the Landscape."** *The Antioch Review*, vol. 64, no. 2 (2006), pp. 210–217.

**"Landscape without a Frame – a Matter of Taste?"** In *Mikrolandschaften – Microlandscapes: Landscape Culture on the Move*. Gegenwartskunst + Theorie 1, edited by Brigitte Franzen and Stefanie Krebs, pp. 236–251. Münster: Westfälisches Landesmuseum für Kunst und Kulturgeschichte, 2006.

**"Die unerträgliche Leichtigkeit des Gartens: Über temporäre Gärten und die Notwendigkeit einer neuen Haltung zur gestalteten Natur."** *Stadt und Grün*, vol. 55, no. 3 (2006), pp. 7–10.

**"L'Istituto d'Architettura del Paesaggio ETH di Zurigo."** In *Dessiner sur L'Herbe, Architetti per il Paesaggio*, Quaderni IUAV 43, Venice 2006.

**"The Song of Colors."** In *Rotzler Krebs Partner Landschaftsarchitektur: Inszenierte Verwandlung – Staging Change*, by Hubertus Adam, pp. 9–11. Sulgen: Niggli, 2006.

**"Vorwort."** With Annemarie Bucher, Brigitte Nyffenegger, Gurli Jensen, and René Haefeli. In *Pamphlet 6. Der Stadtpark*, edited by the Chair of Prof. Girot, series by the Chair of Prof. Girot, Institute of Landscape Architecture ILA ETH Zurich, pp. 7–8. Zurich: gta Verlag, 2006.

2005

**"Seeing is Designing."** In *Pamphlet 5. Designing Unique Landscapes*, edited by the Chair of Prof. Girot, series by the Chair of Prof. Girot, Institute of Landscape Architecture ILA ETH Zurich, pp. 9–14. Zurich: gta Verlag, 2005.

**"Die «Nordküste» Zürichs."** *anthos*, vol. 44, no. 3 (2005), pp. 24–27.

**"Landscape and Scenography."** In *Pamphlet 4. Landschaft und Szenografie – Paysage et Scénographie – Landscape and Scenography*, edited by the Chair of Prof. Girot, series by the Chair of Prof. Girot, Institute of Landscape Architecture ILA ETH Zurich, pp. 43–55. Zurich: gta Verlag, 2005.

**"Gärten und Karten."** With Annemarie Bucher. In *Pamphlet 3. Bomarzo: Beobachtungen anhand einer neuen Karte*, edited by the Chair of Prof. Girot, series by the Chair of Prof. Girot, Institute of Landscape Architecture ILA ETH Zurich, p. 7. Zurich: gta Verlag, 2005.

**"The Kasern Camera."** In *Pamphlet 2. Kaserne Esplanade*, edited by the Chair of Prof. Girot, series by the Chair of Prof. Girot, Institute of Landscape Architecture ILA ETH Zurich, pp. 7–9. Zurich: gta Verlag, 2005.

**"Preface."** and **"Vers une nouvelle nature."** In *Landscape Architecture in Mutation – Essays on Urban Landscape*, edited by the Institute of Landscape Architecture ILA ETH Zurich, pp. 7–9 and pp. 19–33. Zurich: gta Verlag, 2005.

**"A la recherche du temple perdu."** In *Pamphlet 1. Aux Alpes, Citoyens! Alpiner Mythos und Landschaftsarchitektur*, edited by the Chair of Prof. Girot, series by the Chair of Prof. Girot, Institute of Landscape Architecture ILA ETH Zurich, pp. 7–9. Zurich: gta Verlag, 2005.

**"Wie eine gestrandete Arche Noah: Im botanischen Garten in Bordeaux ist auch die Erosion eine Gärtnerin."** *du*, vol. 65, no. 758 (2005), pp. 67–69.

2004

**"Landscape and Infrastructure."** In *Bauen, Bewirtschaften, Erneuern – Gedanken zur Gestaltung der Infrastruktur*, edited by Hans Held and Peter Marti, pp. 5–10. Zurich: vdf Hochschulverlag, 2004.

- "Eulogy of the Void: The Lost Power of Berlin Landscapes after the Wall." *DISP*, vol. 40, no. 156 (2004), pp. 35–39.
- "Zauber des Orts." *Hochparterre*, supplement, vol. 17, no. 11 (2004), p. 35.
- "Movism: Prologue to a New Visual Theory in Landscape Architecture." In *The Real and Virtual Worlds of Spatial Planning*, edited by Martina Koll-Schretzenmayr et al., pp. 199–206. Berlin: Springer, 2004.
- "Developments in Landscape Architecture in Europe." *Topos*, no. 49 (2004), pp. 40–48.
- 2003 "Urbane Landschaften der Zukunft." *anthos*, vol. 42, no. 2 (2003), pp. 36–40.
- "Paesaggio e ossessioni: Cercando il giardino." *CASABELLA*, vol. 67, no. 711 (2003), pp. 50–53.
- "Zukünftige Landschaft." *Werk, Bauen + Wohnen*, vol. 90, no.5 (2003), pp. 48–52.
- "Frédéric Christophe Girot." *Studies in the History of Gardens & Designed Landscapes*, vol. 23, no. 2 (2003), pp. 141–151.
- "Vers une Nouvelle Nature." *trans*, no. 11 (2003), pp. 40–45.
- 2002 "Statt Volkspark und Themenpark – Ein Plädoyer für Zeit-Räume." In *Mögliche Räume: Stadt schafft Landschaft*, edited by Dietheld Kornhardt et al., pp. 162–166. Hamburg: Junius, 2002.
- "Cadragés I: The Active Gaze." With Marc Schwarz, and "Movism: Prologue to a New Visual Theory in Landscape Architecture." In *Cadragés I: Le regard actif – Der bewegte Blick – The Active Gaze*, edited with Marc Schwarz, Institute of Landscape Architecture ILA ETH Zurich, p. 11 and pp. 46–52. Zurich: gta Verlag, 2002.
- "Le paysage commun." *topiaria helvetica 2002*, pp. 7–23.
- "Graue Landschaften." In *Dieter Kienast – Die Poetik des Gartens: Über Chaos und Ordnung in der Landschaftsarchitektur*, edited by the Chair of Landscape Architecture ETH Zurich, pp. 7–10. Basle: Birkhäuser, 2002.
- "Towards a General Theory of Landscape." In *Texte zur Landschaft: Essays über Entwurf, Stil, Zeit und Raum – About Landscape: Essays on Design, Style, Time and Space*. Edition Topos, edited by Robert Schäfer and Claudia Moll, pp. 102–107. Munich: Callwey; Basle: Birkhäuser, 2002.
- "Die Suche nach dem Rahmen: Facetten der Landschaftsarchitektur des 21. Jahrhunderts." In *Fritz-Schumacher-Preise 2001*, edited by the Alfred Toepfer Stiftung F.V.S., pp. 20–33. Hannover: published by editor, 2002.
- "Movismus: Prolog zu einer neuen visuellen Theorie in der Landschaftsarchitektur." *Archithese*, vol. 32, no. 4 (2002), pp. 42–45.
- 2001 "Die Zeiten ändern sich und mit ihnen unsere Ikonen." *anthos*, vol. 40, no. 4 (2001), pp. 50–54.
- "Towards a Landscape Society." In *Changes in Scenery: Contemporary Landscape Architecture in Europe*, by Thies Schröder, pp. 6–9. Basle: Birkhäuser, 2001.
- 2000 "Dual Landscapes." *trans*, no. 7 (2000), pp. 140–145.
- "Trans-Plant: Landscape as Human Nature." *trans*, no. 6 (2000), pp. 138–145.
- "Tra-Piantare: il paesaggio come natura umana." *paesaggio urbano*, no.5-6 (2000), pp. 24–27.
- "Dieter Kienast paysagiste: L'éloge de la sensualité." *AMC. Le Moniteur Architecture*, vol. 33, no.108 (2000), p.34.
- 1999 "Towards a General Theory of Landscape." *Topos*, no. 28 (1999), pp. 33–41.
- "Four Trace Concepts in Landscape Architecture." In *Recovering Landscape: Essays in Contemporary Landscape Architecture*, edited by James Corner, pp. 59–67. New York: Princeton Architectural Press, 1999.
- "Zwischen Raum und Ort." *DISP*, vol. 35, no. 138 (1999), pp. 10–13.
- 1998 "La Fontaine des Innocents, Paris." *Les Carnets du paysage*, no. 1 (1998), pp. 46–64.
- 1997 "Le dernier refuge du paysage." In *Le Jardin Planétaire*, by Claude Eveno and Gilles Clément. Châteaувallon: Aube, 1997.

- 1996 "The Tree, the House and the Open Landscape." In *De Wolden Keuning Kongress*. Gronigen, 1996.
- "Some Thoughts about Landscape: Education at Versailles." In *Schools of Architecture*, edited by Bart Goldhoorn, pp. 23–31. Rotterdam, 1996.
- 1995 "Fresh Fields." *Landscape Design*, no. 237 (1995), pp. 27–29.
- 1994 "Interview with Bernard Tschumi: 1984" and "Learning from La Villette." *Documents*, no. 4 (1994), pp. 25–30 and pp. 31–41.
- "Etats d'eau." *Annales de la recherche urbaine*, no. 61 (1994), pp. 129–132.
- "Künstliche Auen – terrassierte Natur." With Atelier Phusis. In *Südraum Leipzig – eine Region im Wandel: Ergebnisse der 3. Regionalkonferenz und des Teamwettbewerbs 1994*, edited by Günther Uhlig, pp. 62–67. Leipzig: Schäfer, 1994.
- "Paris – Reaching Out for a Lost Arcadia." *Topos*, no. 9 (1994), pp. 126–131.
- 1993 "The Upside-Down Garden of Amphitea." *Topos*, no. 4 (1993), pp. 105–108.
- "Invalidenpark ou des Français à Berlin." *Rencontres d'Automne*, Chaumont sur Loire 1993.
- 1992 "Trends in French Landscape Architecture." With Marc Claramunt. *Topos*, no. 1 (1992), pp. 134–137.
- "Vom Tibidabo nach Icaria." *Garten + Landschaft*, vol. 102, no. 4 (1992), pp. 33–38.
- 1990 "L'eau sans qualités, réflexions sur le paysage de l'Oise." Pages *Paysages*, Paris 1990.
- 1989 "Captive Waters." In *International Federation of Landscape Architects Yearbook*, Boston 1989.

## Editorships | Series and Books

Christophe Girot is the editor of *Pamphlet* at the Institute for Landscape Architecture of the ETH Zürich. The *Pamphlets* present the results of the Chair's three Labs (Theory/Design/Media) in teaching and research:

*Auf Abwegen*, Pamphlet 23 (Theory), 2019

*Rift*, Pamphlet 22 (Design), 2018

*Sampling Kyoto Gardens*, Pamphlet 21 (Media), 2017

*Delta Dialogues*, Pamphlet 20 (Theory), 2017

*Field Instruments of Design*, Pamphlet 19 (Design), 2015

*Miszellen zur Landschaft*, Pamphlet 18 (Theory), 2013

*Mensch und Baum*, Pamphlet 17 (Media), 2013

*Rising Waters, Shifting Lands*, Pamphlet 16 (Design), 2012

*Topologie – Topology*, Pamphlet 15 (Theory), 2012

*Mies als Gärtner*, Pamphlet 14 (Theory), 2011

*Sion-sur-Rhône: Eine neue Landschaft für das Rhonetal in Sion – Un nouveau paysage pour la vallée du Rhône à Sion*, Pamphlet 13 (Design), 2010.

*Santa Gilla: A New Landscape for the Metropolitan Lagoon of Cagliari*, Pamphlet 12 (Design), 2009

*Upper Rhine Delta: Master of Advanced Studies in Landscape Architecture 07/08*, Pamphlet 11 (Design+Theory), 2008



**ChuRivages: Eine Wasserlandschaft für den Rossboden zwischen Chur und Felsenberg**, Pamphlet 10 (Design), 2008

**The Picturesque – Synthese im Bildhaften**, Pamphlet 9 (Theory), 2008

**Landscapes Abused – Missbrauchte Landschaften**, Pamphlet 8 (Theory), 2007

**Waterscapes: Changes in the Swiss Landscape – Waterscapes: Neue Ansätze für die Schweizer Landschaft**, Pamphlet 7 (Design), 2006

**Der Stadtpark**, Pamphlet 6 (Theory), 2006

**Designing Unique Landscapes: Master of Advanced Studies in Landscape Architecture 03/04**, Pamphlet 5 (Design), 2005

**Landschaft und Szenografie – Paysage et Scénographie – Landscape and Scenography**, Pamphlet 4 (Theory), 2005

**Bomazzo: Beobachtungen anhand einer neuen Karte**, Pamphlet 3 (Theory), 2005

**Kaserne Esplanade**, Pamphlet 2 (Media), 2005

**Aux Alpes, Citoyens! Alpiner Mythos und Landschaftsarchitektur**, Pamphlet 1 (Theory), 2005

Christophe Girot is also the editor-in-chief of *Landscript*, a book series on landscape aesthetics inviting different disciplines to discuss about a contemporary mode of perceiving, representing and conceiving nature:

**Material Culture**, Landscript 5, 2017 (Guest Editor: Jane Hutton)

**Nature Modern**, Landscript 4, 2017

**Topology: Topical Thoughts on the Contemporary Landscape**, Landscript 3, 2013

**Filmic Mapping: Documentary Film and the Visual Culture of Landscape Architecture**, Landscript 2, 2012

**Landscape Vision Motion: Visual Thinking in Landscape Culture**, Landscript 1, 2012

Furthermore, Christophe Girot is the editor of several publications contributing to the academic discourse and research in the theory, perception and design of landscape:

**Thinking the Contemporary Landscape**, with Dora Imhof. New York: Princeton Architectural Press, 2017.

**Experimenting Proximity: The Urban Landscape Observatory**, with Elena Cogato Lanza. Lausanne: Presses Polytechniques et Universitaires Romandes, 2014.

**Cadragés II: LandscapeVideo – Landscape in Movement**, with Sabine Wolf. Zurich: gta Verlag, 2010.

**Santa Gilla: A Lagoon in the Metropolitan Landscape of Cagliari, an Experiment for a New Landscape Approach – Una laguna nel paesaggio metropolitano di Cagliari, un esperimento per un nuovo approccio al paesaggio**, with Cesarina Siddi. Rome: Gangemi, 2009.

**Cadragés I: Le regard actif – Der bewegte Blick – The Active Gaze**, with Marc Schwarz. Zurich: gta Verlag, 2002.