



T H E P L A C E

I K N O W I S

S E R A L

D A Y

W H E R E

W H E R E I T S

B U T D O N T K N O W

W H E R E I T I S



## A QUARANTINE TO GET LOST IN

### Map of Distant Lovers

If, according to James Corner<sup>1</sup>, an important aspect of mapping is the acknowledgement of the maker's own participation and engagement with the cartographic process, the map of my quarantine will display a dialogue between tangible boundaries of different nature and an overtaking virtual room. More precisely as my boyfriend is locked down in England, I became particularly interested, on one hand, in the closure and opening of the different kinds of limits and on the other hand in visual aspect of the virtual intangible reality. Finally the Map of Distant Lovers is a composition of three layers and the void between them displays the uncertainty of the conquest.

#### **First Layer: Two countries**

If in Switzerland the frontiers are only political, in England, the water surrounding the island is establishing an impassable natural barrier, generating a dependency on a transport system to reach the other side.

#### **Second Layer: Two rooms**

Enclosed by walls a room is a safe place. The precarious outside invades the room only through the lens of the media, it's up to oneself to let it in or not. The yellow desk acts as a gate to virtual room where one can meet each other and potentially share a new kind of intimacy.

#### **Third Layer: Kind of intimacy**

The shared virtuality displays a blurred memory and letters mapping words and coordinates.

The phrases are taken from the album *The world of Echo* by Arthur Russel, with his sounds and songs, he can be seen as a communal friend.

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<sup>1</sup>James Corner, *The Agency of Mapping: Speculation, Critique and Invention*, 1999